

ВАРИАЦИИ

на тему русской песни
„АХ ТЫ, МАТУШКА, ГОЛОВА БОЛИТ“

М. ВЫСОТСКИЙ
(1790-1837)

Andante [Не спеша]

Семиструнная
гитара

mp

The main musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of chords and melodic lines with various guitar-specific markings such as fingerings (1, 2, 3, 4), accents, and dynamic markings. The second staff continues the piece with similar notation, including a circled '5' and a '7' indicating specific fret positions or techniques.

Вариация 1

The first variation is written on a single staff with a treble clef and two flats. It features a more complex melodic line with many slurs and ties, and includes numerous guitar-specific fingering numbers (1, 2, 3, 4) and a circled '2'.

The second variation continues on a single staff with a treble clef and two flats. It features a melodic line with many slurs and ties, and includes numerous guitar-specific fingering numbers (1, 2, 3, 4) and a circled '2'.

The third variation continues on a single staff with a treble clef and two flats. It features a melodic line with many slurs and ties, and includes numerous guitar-specific fingering numbers (1, 2, 3, 4) and a circled '2'.

The fourth variation continues on a single staff with a treble clef and two flats. It features a melodic line with many slurs and ties, and includes numerous guitar-specific fingering numbers (1, 2, 3, 4) and a circled '2'.

Вариация 2

Musical score for Variation 2, consisting of five staves of guitar notation. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) above the notes. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff includes a dynamic marking 'p' and a fermata. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign.

Вариация 3

Musical score for Variation 3, consisting of three staves of guitar notation. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) above the notes. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff includes a dynamic marking 'p' and a fermata. The third staff ends with a double bar line and a repeat sign.

I -----

1 4 1 4 1 1 0 4 0 3 1 1 4 3

2 1 3 1 4 2 0 2 1 3 2 2 3 1 4

1 2 4 2 1 2 4 2 0 2 4 2

1 2 4 2 1 2 4 2 0 1 4 1

3 0 1 0 1 4 0 4 0 1 2 1

0 0 0 2 0 0 0 1 4 3 1 2 1 3 2 4 3 1 2 1 2 1 3 2

p p p i m a